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Thou knowest, Lord, the secrets of our hearts.

FULL ANTHEM FOR FOUR VOICES.

COMPOSED BY

HENRY PURCELL.

[London: NOVELLO and Co., 69, Dean Street, Soho, and 35, Poultry.]

Slow. p *mp*

TREBLE. Thou know - est, Lord, the se - crets of our hearts; shut .

p *mp*

ALTO. Thou know - est, Lord, the se - crets of our hearts; shut .

p *mp*

TENOR.
(8ve lower.) Thou know - est, Lord, the se - crets of our hearts; shut .

p *mp*

BASS. Thou know - est, Lord, the se - crets of our hearts; shut .

Slow. p *mp*

ACCOMP. *Ped.*

... not, shut . . not thy mer-ci-ful ears un - to our pray'rs;

... not, shut . . not thy mer-ci-ful ears un - to our pray'rs;

... not, shut . . not thy mer-ci-ful ears un - to our pray'rs;

... not, shut . . not thy mer-ci-ful ears un - to our pray'rs;

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system contains the first two lines of the hymn. The second system contains the next two lines. The third system contains the final line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piano part features a steady accompaniment with some harmonic changes. The vocal parts have lyrics written below the notes. The score ends with a double bar line and the word '8ves.' (octaves) written below the piano part.

p But spare us, Lord, spare us, Lord most ho - ly, *mf* O

p But spare us, Lord, spare us, Lord most ho - ly, *mf* O

p But spare us, Lord, spare us, Lord most ho - ly, *mf* O

p But spare us, Lord, spare us, Lord most ho - ly, *mf* O

ff God, *mf* O God most migh - ty, O ho - ly and most

ff God, *mf* O God most migh - ty, O ho - ly and most

ff God, *mf* O God most migh - ty, O ho - ly and most

ff God, *mf* O God most migh - ty, O ho - ly and most

mer-ci - ful Sa - viour, Thou most wor - thy Judge e - ter - nal,

mer-ci - ful Sa - viour, Thou most wor - thy Judge e - ter - nal,

mer-ci - ful Sa - viour, Thou most wor - thy Judge e - ter - nal,

mer-ci - ful Sa - viour, Thou most wor - thy Judge e - ter - nal,

8ves.

p *cres.*
Suf - - fer us not, suf - - fer us not, at our

p *cres.*
Suf - - fer us not, suf - - fer us not at our

p *cres.*
Suf - - fer us not, suf - - fer us not at our

p *cres.*
Suf - - fer us not, suf - - fer us not at our

8ves.

dim. *p*
last . . hour for a - ny pains of death, for a - ny

dim.
last . . hour for a - ny pains of death, for a - ny

dim.
last . . hour for a - ny pains, for

dim.
last . . hour for a - ny pains of

dim. *p*
pains of death to fall, to fall from Thee. A - men.

dim. *pp*
pains of death to fall, to fall from Thee. A - men.

dim. *pp*
a - - ny pains of death to fall from Thee. A - men.

dim. *pp*
death . . . to fall, to fall from Thee. A - men.